A Community College Educators’ Series:
Internationalizing the Curriculum, The Role of Intercultural Competence
in conjunction with the Intercultural Competence Conference, January 23-26, 2020
Tucson, Arizona

Travel funding is available for community college faculty in Arizona and New Mexico. Deadline to apply: November 1, 2019. For details, see: http://icc.arizona.edu/scholarships

Saturday January 25:

Creative Ideas to Internationalize Community College Classes, Parts 1 and 2

In these two symposia, community college educators will share curricular materials that they created to add international content into their classrooms. These examples can be adapted by college educators from different academic disciplines, inspiring them to make creative changes to their curricula that will increase the intercultural competence of their students. Their materials have implications beyond the specific content area for which they were created, providing examples and methods that can inspire educators in a variety of academic disciplines.

Creative Ideas to Internationalize Community College Classes, Part 1

Symposium Summary: This symposium provides creative examples of ways in which educators have introduced international content into community college classes. Professors of composition, literature, communication, and fine arts will share specific teaching modules or student projects they have designed to involve students in learning about southeastern Europe, Afghanistan, and Southern/Eastern Asia.

Exploring Afghani Culture through Women's Poetry, Miguel Fernandez, Chandler-Gilbert Community College
An educator teaching “Introduction to Literature: The Veteran Experience” shares his project to bridge the gap between veterans and civilians in war-torn lands. His unit leads students to analyze women's poetry from Afghanistan in order to understand the genre, socio-political situation, Afghan women’s lives, and the power resistance poetry.

Integrating Eastern Culture and Allowing Exploration, Azra Mahmood, South Mountain Community College
Eastern worldview is very different from the west, however there are always way to gain understanding and perspective of life from another’s point of view. An intercultural communication professor fosters an appreciation of differences and bridges gaps by showcasing the similarities that connect humanity. Her curriculum contextualizes intercultural communication

Exploring Cultural Breakdown: Research and Writing about Genocide, John Liffiton, Scottsdale Community College
A visitor to Bosnia or Armenia immediately notices the lasting impact of genocide on these cultures. Thus, a U.S. composition instructor requires students to research/analyze genocide in different countries. Students learn more about global issues and challenges arising from lack of cross-cultural understanding while increasing research and writing skills.

Social Justice Art in Bosnia and Herzegovina, Mr David Lloyd Bradley, Paradise Valley Community College
Social Justice Art in a formerly Communist country is a fascinating way to understand freedom of speech, and the expression of ideas through visual art media. Visual artists in Bosnia and Herzegovina do not have a guarantee of free speech, nor is there a viable art market for artworks that display critiques of the system of government and society, yet they continue to speak out in order to change the current situation and to forestall a repeat of the ‘90s war. Interviews with 40 artists in Bosnia, Serbia, Croatia and Montenegro provide insight for students into the artistic process as a means of changing the status quo.
Creative Ideas to Internationalize Community College Classes, Part 2

Symposium Summary: This symposium provides creative examples of ways in which educators have introduced international content into community college classes. Professors of history; Spanish; and literature, linguistics, and film will share specific teaching modules or student projects they have designed to involve students in learning about different regions of the world.

Intercultural Competence in the Foreign Language Classroom, Jessamyn Snider, professor of Spanish, Cochise College
Intercultural competence is important not only in the foreign language classroom but also for success in daily interactions with people of different perspectives. This presentation will describe quick mini-lessons or discussions to develop intercultural awareness and competence in daily interactions with community college students in the Spanish language classroom.

Using Artifacts, Technology, Case Studies, and Travelogues to Globalize Curriculum, Monica Ketchum, professor of History, Arizona Western College
What can a Spanish Real teach us about China? How was the Pacific settled? Where were the key trading ports for the Atlantic slave trade? Using artifacts, technology, creative projects, and case studies allows students with limited travel opportunities to explore the world virtually and connect with the global community.

Entertwining Shakespeare: Digital Game Adaptation and the Co[de]modification of Community, Kyle DiRoberto, University of Arizona South
This session will address teaching works of Shakespeare through online open-access game design, literature, and global popular culture with a particular focus on South Korea and the Middle East. Exploring the way digital media is translating and transforming cultures, students find in Shakespeare a model for social critique and transformation.

Sunday January 26:

Internationalizing the Community College Curriculum Workshop
Lisa Adeli and Clea Conlin, University of Arizona

Organized by outreach professionals from two National Resource Centers in different world areas (the Middle East and Latin America), this three-hour workshop is designed as a program for college educators to learn about and share ways to add international content into a variety of undergraduate courses. Attendees will be asked to bring a laptop, tablet, or smart phone to enable a more active participation in the program.

The workshop will begin with presentations from the two outreach coordinators who will share information on web-based curricular materials, educational resources, and professional development opportunities for community college educators. Participants will then engage in activities to share their best practices for curriculum internationalization and to generate ideas for new programs or collaborations. The goal is for educators to leave the workshop with practical information on classroom-ready materials, concrete plans for integrating international content into their own classes, and contact with other globally minded educators.

Travel funding is available through a collaboration between the University of Arizona’s Center for Middle Eastern Studies, Center for Latin American Studies, and Center for Educational Resources in Culture, Language and Literacy.

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